

Bid Eng. Gat. 131



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of a Gentleman 29 & 30 Nov. 1906.

CATALOGUE
OF THE
COLLECTION OF COINS,
THE PROPERTY OF
RICHARD STARKEY, Esq.
INCLUDING
English Coins, in Gold, Silver and Copper,
AND A
VALUABLE SERIES OF COINS,
STRUCK FOR OR IN THE BRITISH DEPENDENCIES
AND COLONIES.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
SOTHEBY, WILKINSON & HODGE,
Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On THURSDAY, the 14th day of MAY, 1903.

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, W.C.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their humble Servants,

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13, Wellington Street, Strand, London.



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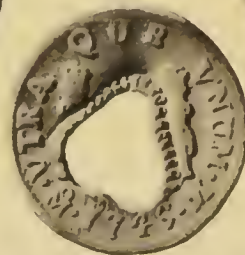
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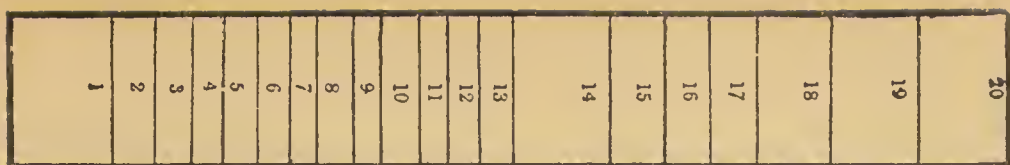
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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE OF THE COLLECTION OF ENGLISH & COLONIAL COINS

THE PROPERTY OF
RICHARD STARKEY, Esq.

ENGLISH GOLD COINS.

LOT			
<i>Fenton '60</i>	1	Early British uninscribed Staters (2), one with plain reverse, and the other from the <i>Freckenham hoard</i>	2
<i>- do</i>	2	Early British uninscribed Stater, with plain <i>rev.</i> as before, and another of the Whaddon Chase type, <i>both fine</i>	2
<i>Reed</i>	3	Nobles (2) of Edward III, and Edward IV (Rose)	2
<i>Wando</i>	4	Edward IV, Rose Noble, <i>fine</i>	1
<i>Reed</i>	5	Edward VI, Half Sovereign, with his father's name and titles, HENRIC : 8 : &c., but with youthful portrait, <i>rev. m. m. E.</i> , and with a below shield, <i>fine and rare</i>	1
<i>Fenton '60</i>	6	Elizabeth, Half Sovereign, <i>m. m.</i> cross-crosslet, and Charles I, Double Crown of the Tower mint (crown)	2
<i>Spink</i>	7	James I, Laurel, Half Laurel and Quarter Laurel, <i>m. m.</i> 's rose, thistle, and shamrock, <i>the second fine</i>	3
<i>- do</i>	8	James I, Unite of second coinage ; Crown (escallop), and Half Crown (Tower), <i>well preserved</i>	3
<i>- do</i>	9	Charles I, Tower Unites (2), <i>m. m.</i> 's lis, and (R), <i>well preserved</i>	2
<i>Verity</i>	10	Charles I, Britain Crown, <i>m. m.</i> crown, and Charles II, Hammered Sovereign, with value but no inner circle, <i>m. m.</i> crown, <i>well preserved</i>	2
<i>- do</i>	11	Anne, Guinea and Half Guinea, 1714 (last year)	2
<i>Lincoln</i>	12	George I, Guinea, 1715 ; Half Guinea, 1725, and Quarter Guinea, 1718, <i>all fine</i>	3
<i>Spink</i>	13	George III, Spade Guinea, 1788 ; Shield Half Guinea, 1774 (<i>holed</i>) ; Quarter Guinea, 1762, and Seven Shilling Piece, 1804	4
<i>Lowlade</i>	14	Madras Pieces of Two Pagodas, and a Pagoda ; and E. I. C. Half and Third Muhrs of the same Presidency, <i>all very fine</i>	4
<i>Wando</i>	15	Arcot Half Muhr ; Madras Star Pagoda and a Rupee ; Kruger Pond, 1898, and Half Pond, 1894, of the late S. A. Republic	5

ENGLISH COINS, &c.

SILVER.

- 16 Early British, Channel Islands type (3), *one billon* ; Anglo-Saxon Styca, Æ of Northumbria (5) of Eanred, Ethelred and Abp. Vigmund, and two Pennies of Eadgar, without bust or mint, *chiefly fine* 10
- 17 Ethelred II, York Penny, combination type, *obv.* as (Hildebrand E *var.* b), with *rev.* (Hild. E.) (LOLGRIM) ; Edward the Confessor (3), *Rud.* 9, Lewes, *Rud.* 27, London, *Rud.* 27, York (annulet), *all fine, the first rare, and presumed unpublished* 4
- 18 Pennies of Ethelred II (3) of London, Stamford and York ; Canute (2) York ; and Edward the Confessor (2), small module, of Steyning and York 7
- 19 Pennies of William I "Pax" (Lincoln). Henry II, first coinage (2), one Canterbury, and second coinage (2), London, Henry III (4), short and long cross types, Edward I and II (14) of Kingston, Berwick, Durham, Bristol, St. Edmundsbury, Newcastle, &c. ; and a Halfpenny and Farthing of London (*former holed*) ; Edward III, London Halfpenny, and three Anglo-Gallic Deniers of Aquitaine (Eleanor, and Edw. Black Prince), and Poitou of Richard I, *some fine* 29
- 20 Edward III, Groats (2), London and York ; Half Groats (2), London and York ; Pennies (2), mints as before ; London Halfpenny, and Farthings (5) one LONDONIENSIS ; Richard II, London Groat, *some well preserved, the last rare* 13
- 21 Henry V, London Groat (mullet on breast), and Halfpenny and York Penny ; Henry VI, London Groat, and Calais Groats (2), Half Groats (2), Pennies (3), and Halfpenny, various coinages, and an Anglo-Gallic Blanc, *some fine* 13
- 22 Edward IV, Groats (2), London and York, former *m. m.* crown, and latter *m. m.* lis ; Canterbury Half Groat, and Durham Penny ; Henry VI, Calais Groat (rosette-mascle) ; Richard III, London Groat, *m. m.* boar's head on both sides, &c., *chiefly fine, the last scarce* 8
- 23 Henry VII, York Half Groat, and Penny of first (open crown) coinage ; London Groats (3), and Canterbury Half Groat of second (arched crown) coinage ; "Posui" Groats (2), and Half Groat of third (profile) coinage ; Henry VIII, Profile Groats (2) and Half Groats (4) ; Bristol, London and "Posui," Groats (6), and Half Groats (2) of the later coinage of base silver, and two Sovereign Pennies, *some fine* 25
- 24 Edward VI, Crown, and Half Crown, 1551, *m. m.* y, *the former well preserved* 2

- 25 Edward VI, Crown, and Half Crown, dated 1551, Shillings (2), and Sixpence, all with *m. m. y* 5
- 26 Edward VI, Crown, 1552, tun (*scarce*), Shillings (2), one *base silver*, dated MDLI; Mary I (sola) Groat; Philip and Mary, Shillings (2), with date 1554 above heads, and value, and Groats (2), *m. m. lis* 8
- 27 Elizabeth, Crown, *m. m. 1* (1601), usual type, but the *m. m.* unusually small, *very fine* 1
- 28 Elizabeth, Crown, and Half Crown, *m. m. 1*, the former well preserved 2
- 29 Elizabeth, Half Crown, *m. m. 1* (*holed*), Shilling, Sixpence, Groat, and Threepence; Milled Shillings (2), large and small varieties, Sixpences (4), two with plain bodice, and one 1568, *m. m. lis*, and a Pattern for the *copper* coinage, 1601, monogram under crown, the last *scarce* 12
- 30 Elizabeth, Shillings (4), hand, martlet, bell, &c.; Sixpences (6), castle, coronet, o (1600), cross, &c., Groats (3), Threepences (2), Half Groats (2), Three-halfpence (2), one 1572, *m. m. ermine, fine*, Pennies (6), one *m. m. cross, very fine*, Three-farthings, 1561, and portcullis Halfpence (2), *some fine* 29
- 31 James I, Shillings (4), two of the first coinage, Sixpences (2), one *holed*, Rose Twopence, and Pennies (2); Charles I, Crowns (2), tower, with plume on horse's head and crupper, *m. m. cross-on-steps, well preserved and scarce*, and Exeter, *m. m. rose*, undated, and a *cast* of the celebrated Oxford Crown, 1644, with view of city under horse 12
- 32 Charles I, Tower Half Crowns (9), *m. m.'s lis*, cross-on-steps, eye, crown, sun, triangle-in-circle, triangle, &c.; Shillings (2), *m. m.'s anchor*, and (R); Sixpence, Twopence, Penny, and two Rose Halfpence; Aberystwith, Twopence (*holed*); York, Threepence, and Oxford, Threepence, 1644 (*holed*) 19
- 33 Charles I, Half Crowns (3), Oxford, 1643, 1644 ox, and York, with lion's skin garniture to shield; Shillings (3), Briot's Tower (anchor), and Oxford, 1643, 1646; Briot's Tower Sixpence 7
- 34 Charles I, Tower Shillings (14), *m. m.'s lis*, tun, sceptre, cross-on-steps, harp, bell, portcullis, triangle, star, crown, &c.; various Sixpences (5), Groat (Aberystwith), Threepences (2), Pennies, &c. 26
- 35 Charles I, Briot's Half Crown (anchor and B), Shilling (anemone), Sixpence (anchor and mullet), and Twopence; York, Half-Crown, with lion's skin garniture; and Aberystwith, Groat and Threepence, *all good coins* 7
- 36 Commonwealth, Pattern Half Crown, 1651, by *Blondeau*, usual type, edge inscribed IN. THE. THIRD. YEARE. OF. FREEDOME., &c., *rare and well preserved* 1

- 37 Commonwealth, Crown, 1656 (6 struck over 4), *holed*, Half Crowns (2), 1653, Shilling, 1653, Sixpence, 1651, Twopence, Penny, and Halfpenny; and a *plugged* Shilling of Cromwell, 1658 9
- 38 Cromwell, Crown, Half Crown, and Shilling, by *Simon*, 1658, a *fair set* 3
- 39 Newark, obdional pieces (lozenge-shaped) for Half Crown, Shillings (2), Ninepence (*gilt*), and Sixpence, all dated 1646 5
- 40 Charles II, hammered Half Crowns (2), *one holed*, Shillings (2), Sixpences (2), Groat, Threepence, Twopences (3), and Pennies (2); Rose Crown, 1662; Pattern Farthing, 1665, and a few pieces of Maundy Money (11) 26
- 41 Charles II, Crown, and Shilling, 1666 (year of the Great Fire of London), with elephant under bust; Shillings (2), 1663 and 1674, with plume under bust; and Sixpence, 1676, *all scarce pieces* 5
- 42 Charles II, Crowns (5), 1668, 76, 77, 79; Half Crowns (2), 1671, 76; Shilling, 1663, and Sixpence, 1681 9
- 43 Charles II, Crowns (5), 1662, 63, 77, 79 5
- 44 James II, Crown, 1687, Half Crowns (2), 1685, 87, Shilling, 1687 (*gilt*), Sixpence, 1686; Maundy Coins (5), and *pewter* Halfpenny and Farthing with *copper* plug 12
- 45 William and Mary, Crown, 1691, Half Crown, Shilling and Sixpence, 1693, a *fair set*, and the *sixpence very fine* 4
- 46 William and Mary, Half Crowns (3), 1689, and Sixpence, 1693. William III, Crowns (3), 1696, Half Crowns (3), 1697, Bristol, Exeter and York, Shillings (3), 1696, 97, Exeter, Norwich, York, Sixpences (6), 1696, 97, Bristol and York (with roman y), 1699, roses, 1700, and various Maundy Money of William and Mary and William III (12), *some fine* 31
- 47 William III, Crowns (3), 1695, 96, Half Crowns (4), 1696, 97, 98, and Shillings (5), 1696, Bristol and York, 1697, Chester, 1700 high hair 12
- 48 Anne, Crown, Half Crown, Shilling, and Sixpences (2), 1703, with VIGO under queen's bust, a *fine set* 5
- 49 Anne, Crown, before union, 1706, Half Crown, after union, 1714, Shilling, 1712, and Sixpence, before union, 1707, all with roses and plumes on reverse, a *very good set* 4
- 50 Anne, Crown, 1708, Half Crown, 1705, Shilling, 1707, and Sixpence, 1705, all with plumes on reverse; and Crown, 1707, Half Crown, 1713, Shilling, 1708, Sixpence, 1711, all plain on reverse 8

- 51 Anne, Crown, 1703, VIGO ; Half Crowns (3), 1704, plumes, 1706, before union, roses and plumes, 1708, plumes (*fine and rare*) ; Shillings (2), 1702, first bust plain (*rare*), 1712, roses and plumes ; Sixpences (2), 1705, before union, plain (*very rare*), and 1705, roses and plumes, and a few Maundy Coins (7), *some rare types* 15
- 52 Anne, Crowns (4), 1707, E., and 1708, E (8 struck over 7) ; Half Crowns (3), 1703, VIGO, 1707, after union, plain, 1714, roses and plumes ; Shillings (2), 1702, first bust plain (*rare*), and 1711, plain 9
- 53 George I, Crown, Shilling and Sixpence, all dated 1723, and with S.S.C. on reverse, *all fine* 3
- 54 George I, Crown, 1716, roses and plumes (*rare*) ; Shillings (6), 1715, 1717, and 1718, roses and plumes, 1720 plain, 1723 S.S.C., 1725, with W.C.C. under bust, and plumes and X 's on reverse (*very rare*), and a Maundy Set (4) 11
- 55 George II, Crown, 1734, Half Crowns (2), 1732, 1735, Shillings (2), 1732, 1736, and Sixpence, 1731, all with roses and plumes ; Crown, 1741, Half Crown, 1741, Shilling, 1739, and Sixpence, 1741, all with roses on reverse ; Sixpences (2), 1728, one plain, the other with plumes on reverse (*both rare*) 12
- 56 George II, old head Crown, Half Crown, Shilling and Sixpence, 1743, with roses on reverse ; Half Crown, 1750, Shilling, 1758, and Sixpence, 1757, *chiefly fine* 7
- 57 George II, old head Crown, 1746, Half Crowns (2), 1745, 46, Shilling, 1745, and Sixpence, 1746, all with LIMA under bust, and a Maundy Set (4), one *gilt*, *some fine* 9
- 58 George II, old head Crown, 1746, Half Crowns (2), 1745, 46, Shilling, 1745, and Sixpence, 1746, all with LIMA under bust ; Crown, 1743, roses, and various Half Crowns (2), Shillings (5), and Sixpences (4) 17
- 59 George III, Pattern Crown, by *Webb and Mills*, termed "Mudie's," without date, with arms on *rev.* cruciformly arranged, with rose, shamrock, thistle, and White Horse of Hanover in the angles, and the George within Garter in the centre, plain edge, *very fine, rare* 1
- 60 George III, Crown, by *Pistrucci*, 1818, LVIII, and the "Northumberland" Shilling, by *Tanner*, 1763, both in mint state, latter *scarce* 2
- 61 George III, Crowns, by *Pistrucci* (2), 1818, LVIII and LIX, and a "Brockage" Three-Shilling Bank Token, *the last curious* 3

2. 62 George III, Bank of England Dollar, 1804, and other Bank Tokens for Three-shillings and Eighteenpence; Spanish Dollar, 1798, with octagonal countermark of George III; Half Crowns (3), 1816, 17, 19; Northumberland Shilling, 1763, and various Shillings (4) and Sixpences (4), and Maundy Money (15), including "Wire" Pieces of 1792 (*two holed*), *some in mint state* 31 *Love*
- 1 4 63 George IV, Half Crowns (6), 1820, 21, 23, 25, 26, three different types, and various "Lion" and other Shillings (5) and Sixpences (4), and Maundy Threepence, 1825, *a few in mint state* 16 *Ne*
- 19 64 George IV, Crown, *by Pistrucci*, 1821, "Secundo," Shillings (3), 1821, rose, shamrock and thistle, 1824, square shield in garter, 1829, "Lion" Sixpence, 1825, "Garter" and the Maundy set of 1822, including the "Small Head" Threepence, *all in mint state* 9 *Am*
- 1 7 65 Victoria, Gothic Crown, 1847, inscribed edge; "Graceless" Florins (2), 1849; Jubilee Sixpences of "called in" type, 1887, and Maundy Money (13); William IV Shilling, 1836, Sixpence 1831, and a few Maundy Coins (6), *chiefly in mint state* 27
- 66 *Scottish.* James VI, Ryal or Sword Dollar, 1570, with countermark of crowned thistle, and a Sixty-shilling Piece after his accession to the English throne, *m. m.* thistle-head, with MAG: BRIT: and "&" in legend, *both scarce, the former fine and the latter well preserved* 2 *Ne*
- 1 7 67 Alexander III, Penny, "Rex Scottorum," and an Edinburgh Groat of Robert II; James VI, Thirty-shilling Piece, with "&" in legend; Charles I, Thirty-shilling (2) and Twelve-shilling Pieces (2), *by Briot*; Charles II, Merk, 1672; Anne, Crown, Half Crowns (2), Shilling, all with E under bust, Shilling and Sixpence, 1708, E and star, &c. 16 *Red*
- 19 68 *Irish.* Pennies (2), Hiberno-Danish imitations; John "Triangle" Penny and "Moon-faced" Halfpenny of Dublin; Henry III and Edward I Triangle Pennies of Dublin and Waterford; Edward IV Three-crown Groat; Groats of the English type of Henry VI and Edward IV (5), one of Waterford, *some fine and scarce* 13
- 17 69 Henry VIII, Harp Groats (2); Philip and Mary Shilling, 1555, and Groats (2), 1555, 57; James I, Shillings (2), second coinage, and Sixpence, first coinage; Ormonde Half Crown and a Tenpenny Bank Token of George III, 1805, *some scarce* 10
- 9 70 Henry VIII, Dublin Sixpence, *m. m.* p. on *rev.*; Philip and Mary, Groat, 1557; Elizabeth, Shilling and Sixpence, third coinage, without bust (*base silver*), and Shillings (2), with portrait, of first or base coinage, and second or fine silver coinage, 1561; James I, Shillings (2) of second coinage, *some scarce* 8 *Am*

- 71 *English Medals.* Birth of Prince Charles, 1630 (Jetton) ; Anne, on the Peace of Utrecht, 1713 ; Coronation Medals of George III, 1761 (*holed*), and William IV and Adelaide, 1831 ; True Blue Club, 1812 ; Abyssinia War Medal ; and Mint Official Medal (*small size*) of the Diamond Jubilee of Queen Victoria, 1837-97 7
- 72 *Copper.* Anne, Specimen, *in copper*, struck in imitation of the Shilling of 1707, with E under queen's bust ; and a Pattern Farthing, 1714, with ANNA. DEI. GRATIA, Britannia, *the former very curious and rare, and the latter very fine* 2
- 73 *English Currency* from Charles II to Queen Victoria, various dates, including William and Mary Pattern Halfpenny, Mary II Farthing, Anne Pattern Farthing, ANNA. REGINA (*poor and holed*), George III Broad Rim Twopence, 1797, and *pewter* Halfpenny and Farthing (1690), *copper-plugged*, of William and Mary 57
- 74 St. Patrick's Halfpenny of Dublin ; Kinsale Penny Token, 1677 ; George I, Wood's Halfpenny Hibernia, 1724 ; Voce Populi Halfpence (4), 1760, all varieties, one with P in front of bust, *chiefly fine, all scarce* 7
- 75 James II, Irish Gun Money Crowns, Half Crowns, Shillings, Sixpences and Hibernias, and other Irish Currency from Charles II to George IV, of various dates and denominations 44

BRITISH POSSESSIONS AND COLONIES.

(The majority of the coins composing this collection were collected by Mr. Jas. Atkins previous to the compilation of his work, and many of them were used for the purpose of illustration.)

- 76 *Silver.* Jersey, Three-shilling and Eighteenpenny Tokens, 1813 ; and Ionian Isles, 30-Oboli Pieces (4), dated 1834, 49, 57, 62, *the first piece very fine and scarce* 6
- 77 *Copper.* Guernsey, Pieces of Eight (4), Four (3), Two (3) and One Double (3) ; Jersey, Pennies (3), Halfpence (3) and Farthings (2), and a *scarce* Penny Token of Jersey, Guernsey and Alderney, 1813 ; Ionian Isles, 10, 5, and $2\frac{1}{2}$ Oboli and Obol, various dates, *some fine* 28
- 78 Isle of Man, Derby Pennies (2), 1700, 1733, and Farthing, 1733, Athol Penny and Halfpenny, 1758, Georgian Pennies and Halfpence of 1786, 98, 1813, Isle of Man, Bank Penny and Halfpenny, "Pro Bono Publico" Halfpenny, Victorian issue, &c. including Thirds of Farthings of George IV, William IV, and Victoria for Malta 26

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- 79 Gibraltar, Two and One Quart Pieces of 1802, 1810 (4), large and small numerals, 1813, Richard Catton's (*rare*), 1818, 20 James Spittles, and Victoria Set of Two, One and Half Quart Pieces, 1842—Cyprus of Victoria, Piaster, 1826, Half Piasters, 1879, 81, Quarter Piasters, 1879, 82, *some fine and scarce* 19
- 80 *Silver*. Bombay, "Surat" Rupee and Half Rupee of the Calcutta Mint; Old "Surat" Rupees (2), Half Rupee (3) and Quarter Rupees (2), with *m. m.* crown, and a label with date, 1825; Surat Rupees (3), Half and Quarter Rupee, with up-right milling and of the 46th year; Madras, Arcot Rupees (3), coined at Calcutta Mint, with rose *m. m.*; Bajrauggarh, Rupee, with lotus symbol; Akbar (*square*) and other Moghul Rupees (4), &c. *chiefly fine* 27
- 81 *Copper*. Bombay, Pice (Charles II), MOET. BOMBAY. ANGLIC. REGIM. A.D. 9, *rev.* armorial shield; Double Pice (2), AUSPICIO. REGIS, &c. one dated 1728; Pice (5), crown and bale-mark; Pice and Half Pice Pieces, with bale-mark and scales, and others, *in pewter* (7), dated 1741, 1771, with BOMB below crown, *an interesting lot, some fine and rare* 27
- 82 Bombay, Proofs of the Double Pice (2), 1791, 94, Pice (3), 1791, 10 and 5-Cash pieces, 1791; Pattern for Mohur, 1828, lion to left in front of palm-tree, *rev.* BOMBAY inscribed on a garter, with date in centre upon a radiated star of eight points (*rare*); and a leaden Half Pice, with E. I. C. bale-mark, *rev.* value (*Atkins*, 148-152), *all fine, last two rare* 11
- 83 Bombay, Double Pice (3), bale-mark, *rev.* scales, 1803, 1816, and a Quarter Pice; other Half Pice (2), I. PICE. BOMB, 1773, and Quarter Pice; Ten and Five-Cash Pieces, 1791; Double Pice, Half Pice, and Quarter Pice, 1804; Half Annas (3), 1832, 34, Quarter Annas (5), 1830, 32, 33, and Pies (2), 1831, 33, *some fine* 23
- 84 *Silver*. Bengal "Sicca" Rupees (Moorshedabad) of the 19th Sun (5), and Half Rupees (3), same type; Furruckabad Rupees of the 45th Sun (4), and Half Rupees (2); Local Rupees (3) of Benares (fish), Indore (sun), and Half Rupee of last mint; Kota Rupee with JHS, &c., *all fine* 19
- 85 *Copper*. Bengal Two Pies, and One Pie (2), 1825; Half Annas (6), Quarter Annas (8), and lesser denominations of various dates; and a few *silver* "Sicca" Quarter Rupees of Moorshedabad (5) and Furruckabad (2), and small local pieces of Benares, Indore, Srinagar, &c. (8) 39
- 86 *Silver*. Madras, Double Rupee of the Arcot type (lotus flower), struck over a Spanish Dollar, and bearing the date of the year ρ (2) in error for η (6) (*Atkins* $\frac{171}{51}$), *fine and rare* [see Pl.] 1

- 87 Madras Half Pagodas (4), Quarter Pagodas (3), Five Fanams (3), Double Fanams (2), and Fanams (3), *chiefly fine, some varieties* 15
- 88 Madras, "Arcot" Rupees (5), and Half Rupees (2), with lotus flower and obliquely grained edges; other Rupees (2), and Half Rupees (2) of "Arcot" type, coined at Calcutta, with rose and horizontally grained edges; Old "Surat" Rupee of Bombay, crown *m. m.* and label dated 1825; Madras "Swami" Double Fanams (4), early "bale-mark" pieces of Three and Two Fanams, and other Double Fanams, and Fanams of the "Pagoda" series 31
- 89 Madras Old "Arcot" Rupee (lotus flower); "Arcot" Quarter Rupee, countermarked with crown for Bombay; Proof Cash Piece, 1803 (smallest coin struck in a collar); Madras Double Fanams (7) of the "Pagoda" series, and "Swami" Fanams (2); various *copper* coins of Madras, including a set of 40, 20, 10, 5, and $2\frac{1}{2}$ Cash, with values in Persian, English, Telugi, and Tumuli; early "bale-mark" Pieces, &c. 37
- 90 *Silver.* William IV "E. I. C." Rupees, 1835 (4), *one a "brockage"*; Victoria "E. I. C." Rupees, 1840 (6), *one a "brockage"*; "Queen" Rupees, 1862 (3), *one a "brockage,"* and "Empress" Rupees (4), 1879, '90, '91, '92, *some in mint state* 17
- 91 Victoria "Empress" Rupees (3) of Alwar and Bikanir States, and sub-divisions of the Rupee of William IV and Victoria, and various Imperial *copper* coins, including a Famine Token for one Rupee, 1874 (with central perforation), *the last scarce* 45
- 92 Ceylon Proof Rix Dollar of George III, *by Thos. Wyon*, 1815, elephant within an oak wreath; above, CEYLON. ONE. RIX. DOLLAR, in three lines, and, below, the date, plain edge, *brilliant and rare (Atkins, $\frac{193}{17}$) [see Pl.]* 1
- 93 Ceylon "Dump" Pieces of 96, 48, and 24-Stuivers (*first rare*), all dated 1808; George IV, Rix Dollars (2), 1821; Victoria 50-Cents (1), 1892; 25-Cents (3), 1892, '93; 10-Cents (2), 1892 '93; and Three-Halfpenny Pieces of William IV, 1834, and Victoria, 1843 14
- 94 *Copper.* Ceylon "Dump" Pieces for One-Twelfth (2), 1805, '13, One-Twenty-fourth (2), 1802, '13, and One-Forty-eighth of Rupee (3), 1801, '2, '13; George III Two, One, and Half-Stiver Pieces, 1815; Ceylon Government 48th, 96th, and 192nd of Rupee, 1802; Coffee Pickers' Cent Tokens of Colombo, St. Sebastian Mills Token (*rare*), Huetsdorf Mills *vulcanite* Token, *leather* Token; and various Victorian currency, *some scarce* 26
- 95 *Silver.* Sumatra, Two-Sookoo Piece for Fort Marlbro', 1784, Malay inscription on *obv.*; and *rev.* FORT. MARLBRO. 1784, with 2 above for value (*Atkins, $\frac{200}{2}$*), *fine and rare [see Pl.]* 1

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- 96 *Copper.* Sumatra Pattern for one Kapang, 1787, E. I. C. bale mark, with date below ; *rev.* value and date (IP \diamond P=1202) in Malay characters within a border of inward rays (*Atkins*, $\frac{2.03}{17}$), *fine and very rare, and seems to be unpublished* [see Pl.] 1
- 97 Sumatra One Kapang, 1783, Three (*gilt*), Two, and One-Kapang Pieces, 1786 ; Three (2 *varieties*, 1 *gilt proof*), Two and One-Kapang Pieces, 1787 ; Three-Kapangs, 1798 (*gilt*) ; Four, Two, and One-Kapang Pieces, 1804 ; Pulu-Penang Cents (3), Half-Cents (2), and Quarter Cent, 1787 ; and various Two, One, and Half-Cent Pieces, 1810, '25, '28, *some scarce* 24
- 98 *Silver.* Pulo-Penang Quarter Rupee, 1788, E. I. C. bale-mark, with date below divided by star ; *rev.* Persian legend = "Prince of Wales' Island," covering the whole field (*Atkins*, $\frac{2.06}{6}$), *very fine and very rare* [see Pl.] 1
- 99 *Copper.* Java (in British occupation) Half-Stivers, and Doits, 1811, '12, '14, and two *leaden* Doits, 1813 ; others (in Dutch occupation), 1810, '15, '19 ; Sarawak, proof set of Cent, Half, and Quarter-Cent of Rajah J. Brooke, 1863, *fine and scarce* ; others of James and Charles Brooke, including a "flag" Cent with central perforation, of the latter Rajah, 1893 ; British North Borneo (3), and Sultanate of Brunei, *some fine and scarce* 27
- 100 *Silver.* Java (in British occupation) Rupee, with Persian inscription—"Money of the English Company struck in the year 1668" (1498, which is an error for 1228) ; *rev.* Javanese legend = "English Company, struck at Surabaga, 1741," above, a star, and below, Z (initial of the issuer Johan Anton Zwekhert) (*Atkins*, $\frac{2.14}{4}$), *fine and very rare* [see Pl.] 1
- 101 Java, Half Rupee with erroneous date, of exactly same type as the Rupee (*Atkins*, $\frac{2.14}{8}$), *fine and rare* [see Pl.] 1
- 102 Straits Settlements, currency of Victoria of various dates, from the Fifty-Cents (3) to the Five-Cents, *many in mint state* 26
- 103 *Copper.* Straits Settlements, currency of Victoria of various dates, Cents (5), Half Cents (4), Quarter Cents (4) ; Malayan Kapangs and Doits of Malacca (5), Labuan, Bandarmassin, Celebes (2), Pirak, Nagari-Sicca (2, *one a proof*), and Two-Kapangs of Pirak, Nanagkabou, and Tarumin, *some fine and scarce* 28
- 104 *Silver.* Hongkong Dollars of Victoria (2), 1866, '67, and another with *rev.* commemorating the foundation stone of Hongkong City Hall, 1867, plain edge ; "British" Dollars (2), 1897, '98, *former gilt*, for currency in Hongkong and the Straits Settlements 5

- 105 Hongkong currency of Victoria, of various dates, Half Dollars (4), 20-Cents (2), 10-Cents (11), and 5-cents (5), *many in mint state* 23
- 106 *Copper.* Hongkong pattern Cash Pieces (4) HONG-KONG . ONE . CASH around a square in centre, four varieties, two with and without perforation, one with perforation as before, but with broad rim, and the fourth with crown above perforated square, V. R. in gothic letters below, and the date 18—63 at the sides, *all brilliant and scarce* ; Current Cents (2), and Mills (2) 8
- 107 *Silver.* West Indian Islands Half, Quarter, Eighth and Sixteenth of Dollar, 1822—Mauritius Eighth and Sixteenth of Dollar, 1820 ; Victorian currency of 20-Cents (5), 10-Cents (6), of various dates ; Victorian *copper* currency of Five (2), Two (2), and One-Cent Pieces, 1877-78 ; and French *billon* coins of 50-Sous (3), and 25-Sous (3), *some fine* 29
- 108 Sierra Leone Company, Dollar, Half Dollar, Twenty, and Ten-Cent Pieces, 1791, *a fine and scarce set* 4
- 109 Sierra Leone Dollar, 1791, and Ten-Cent Pieces (2), 1796, 1805, type as before ; and *bronzed* proofs of Half Dollar, Penny, Cent, and Ten-Cent Pieces, 1791, *all very fine* 7
- 110 African (Gold Coast), Company $\frac{1}{4}$ -Ackey, and One-Takoe Pieces (2), 1796, and $\frac{1}{2}$ -Ackey of George III, 1818 ; and *bronzed* Proofs of Ackey, $\frac{1}{4}$ -Ackey, and One-Takoe, 1796 ; Laird's Token $\frac{1}{8}$ th of Penny or $\frac{1}{400}$ of Dollar, 1858 ; Sierra Leone, *bronzed* and *unbronzed* Proofs of the Penny (2) and Cent (2), 1781, and a "Mule" Piece ; Republic of Liberia Cent, 1862, *some fine* 14
- 111 Griqua Town, Tenpence, a dove flying, holding an olive branch in its beak, *rev.* GRIQUA—TOWN divided by the value 10, grained edge (*Atkins*, $2\frac{4}{5}$), *brilliant and extremely rare* [see Pl.] 1
- 112 Griqua Town, Fivepence, same type and edge, but with IIII for value (*Atkins*, $2\frac{4}{5}$), *equally brilliant and rare* [see Pl.] 1
- 113 *Copper.* Cape of Good Hope, Proof Halfpenny Token (Whyte & Co.) of Cape Town, 1861, *very fine, scarce* ; Irwin's Cape Town Token, 1879, and East London Penny Token, 1880 ; St. Helena Halfpennies (2), 1821, and Halfpenny Token ; Liberia Proofs of Two and One-Cent Pieces, dated 1847, 1862, 1866 ; and a Set of the *silver* and *copper* Coins of the Imperial British East African Company, 1888, 1890, *all very fine* 17
- 114 *Silver.* Canada, Fifty, Twenty-five and Five-Cent (2) pieces, 1890, 1872, 1881, 87 ; Newfoundland, 20-Cents, 1881 ; Massachusetts Pine-tree (3) and Oak-tree Shillings, 1652, and Oak-tree Twopence (*holed*) 10

- 115 *Copper.* Nova Scotia, New Brunswick, Magdalen Island, Prince Edward's Island, Newfoundland, and other Coins and Tokens of the Dominion of Canada; Pitt "No Stamps" Halfpenny, 1766; Virginia Halfpenny, 1773; and two *leaden* Plantation Pieces of James II; &c. 32
- 116 Canada, Montreal and Lachine Railroad Company Token or Ticket, THIRD. CLASS, a beaver at the trunk of a tree, with central perforation (*Atkins* $\frac{3.02}{1.79}$), *fine and very rare* [see Pl.] 1
- 117 George I, "Rosa Americana" Twopences (4), and Pennies (5), 1722, 1723, crowned and uncrowned rose types, *one fine*; and Halfpenny, with uncrowned rose 10
- 118 *Silver.* Maryland, Baltimore Sixpence, with bust of the Lord Proprietor, *rev.* CRESCITE. ET. MULTIPLICAMINI, Arms crowned with V - I at the sides (*Atkins* $\frac{2.57}{5.7}$), *fine and rare* [see Pl.] 1
- 119 *Copper.* Canadian Coins and Tokens, varied, including Montreal Sous, North American Token, 1781; Canada Halfpenny, 1841; Wolfe Halfpenny Token, Montreal "Wellington" Halfpenny Token, 1816; &c. 49
- 120 *Silver.* Essequibo & Demerary (British Guiana), pieces of Three and Two-Guilders, and Guilder, Half, and Quarter of George III, 1809, by *Pingo*, *a fine and rare set, with grained edges* 5
- 121 Demerary & Essequibo, a similar set of Three and Two-Guilders, Guilder, Half, and Quarter, by *Thos. Wyon*, 1816, with plain edges, *a fine and rare set* 5
- 122 Demerary & Essequibo, of William IV, a set of Three and Two-Guilders, Guilder, Half, Quarter, and Eighth, all dated 1832; and Half Guilder, 1835; Quarter Guilder, 1833, and Eighth of Guilder, 1835, all with plain edges, by *W. Wyon*, *and very fine* 9
- 123 Essequibo & Demerary, of George III, Guilder, Half and Quarter, 1809; Demerary & Essequibo, of George III, Three and Two-Guilders, Guilder, Half, and Quarter, 1816; William IV, Guilder, 1832; Half and Quarter, 1835; Eighth (2), 1832, '35; British Guiana, of William IV, Guilders (2), Half, Quarter, and Eighth, all dated 1836; and Victoria Groats (3), 1888, '91; and three *copper* coins, *some fine* 24
- 124 Jamaica, Spanish "pillar" Dollars (2), *one holed*; Half Rial, and Quarter Rials (2), all stamped with G. R. on both sides, for currency in the Island (*vide* "Chalmers," p. 103), and various *copper* and *nickel* coins for Jamaica, and British Honduras, *the countermarked pieces scarce* 12
- 125 Trinidad, Spanish Half Rial, with heart-shaped perforation; and Guadaloupe triangular "Stampee" for Three-Bits, with crenated edges, cut from Spanish dollar (*Atkins*, pp. 320 and 324), *both interesting and scarce* [see Pl.] 2

126	Dominica, central cut portion of a Spanish "pillar" Dollar, stamped with a D in centre of rays, and with crenated edge; Tortola, cut Quarters (2), and Eighths (2) of Spanish Dollar, countermarked TORTOLA, and three <i>copper</i> Tokens of Trinidad (I. G. D'Ade & Co.); Port of Spain Half Stampee (H. G. Rapsey's); and Antigua, 1836	8	11
127	<i>Copper.</i> Bermudas or Somer Islands, <i>brass</i> "Hog" money, Twopence, a hog to left with II for value above, <i>rev.</i> a ship, without legend; and a regal Penny of George III, 1793, by <i>Droz</i> , and various Pennies and Halfpence of Barbadoes and Bahamas, <i>the first extremely rare, but unfortunately in poor state</i>	10	3 12
128	<i>Silver.</i> West Indies, set of "Anchor" money, Half, Quarter, Eighth, and Sixteenth of Dollar, all dated 1822; New South Wales, central cut portion from "Holey" dollar, for Fifteenpence, 1813; Australia, "Hogarth & Erichsen's" Sydney Threepences (2), <i>one holed</i> ; and three small English Pieces struck for currency in Ceylon and the West Indies, <i>some fine</i>	10	14
129	Spanish Dollar, Half Dollar, and Quarter Dollar, with small oval countermarks of George III, and Dollar, with octagonal countermark of George III; Victoria Shilling, with Costa Rican countermark (<i>holed</i>); English Provincial Shilling (7) and Sixpenny (2) Tokens, of Chichester, Bristol, Sheffield, Birmingham, &c., <i>some fine</i>	14	1 10
130	Anglo-Hanoverian Two-thirds of Thalers of George III (2), 1773, '96; George IV (2), 1826, '29; William IV (2), 1835, '36, and Sixth of Thalers, 1748, '90; S. A. Republic, Kruger 2½, 2, and 1-Shilling Pieces, Sixpences (2), and Threepence, various dates	14	14
131	<i>Miscellaneous R.</i> Papal Scudi of Urban VIII; Pius VII, 1816; Sede Vacante, 1823; Leo XII, 1825; Gregory XVI, 1834; and Pius IX, 1850, <i>all but first in mint state</i>	6	1 3
132	Five-Lire Pieces (3) of Venice, 1848; Napoleon I as King of Italy, 1809, and Charles Felix of Sardinia, 1830; Louis Philippe, Five-Francs, 1838; William of Prussia, Sieges Thaler, 1871; Venetian Ducat; &c.	7	1
133	French, Papal, Portuguese, Swiss, Burmese, Moorish and other Oriental Coins (<i>one copper</i>)	20	9
134	English, Colonial and Foreign Coins, <i>poor</i>	wt. ozs.	1 11
135	<i>Copper.</i> English, Colonial and Foreign Coins and Tokens, a varied assortment, including a <i>fine</i> Medallion of "Alianza Americana de MDCCCLXVI," by <i>H. Emanuel</i> , and other Medals of Abercrombie, Nelson, Lady Arabella Stuart (<i>rough cast</i>), &c.	<i>a parcel</i>	1 2
136	Another assortment, varied	<i>a parcel</i>	1 6

- 137 Roman small Brass Coins of various Emperors and Empresses, chiefly of the late Empire, and including Gallienus, Probus, Valerian, Licinius senr., Maximian Hercules, and a few Roman Denarii (*silver*), mostly in wrappers *a parcel*
- 138 Coin Cabinet (*painted deal*), with folding doors, containing 6 drawers, fitted with 27 drop trays pierced for coins of various sizes, brass side handles $15\frac{1}{2}$ by $8\frac{1}{2}$ and $15\frac{1}{2}$ in. high
- 139 Mahogany Coin Cabinet, with single door, in imitation of a book-case, showing the backs of 12 vol. folio of the Art Journal, 1885-'96, and containing 50 pierced trays (for Colonial coins) arranged in two tiers, brass knobs, &c. 24 by $10\frac{3}{4}$ and 14 in. high

COLONIAL COINS.

(too late for insertion in proper places).

- 140 *Silver*. Isle of Man, proof Derby Penny, 1733, Stanley crest, very fine and rare 1
- 141 Proof of the Athole Penny, 1758, Ducal cypher, grained edge, fine and rare 1
- 142 Peel Castle "Douglas Bank" Half Crown, 1811, view of castle, fine, and very rare 1
- 143 *Copper*. Derby Penny, 1709; Athole Penny, and Halfpenny, 1758; Peel Castle "Douglas Bank Token," Halfpenny, 1811; George III, bronzed and unbronzed Proofs of the Pennies, and Halfpence, 1798, 1813, all fine, some scarce 8
- 144 George III, Penny, and Halfpenny, 1786; Peel Castle Pennies (2), varieties with "Douglas Token" and "Douglas Bank Token," 1811; Atlas Penny and Halfpenny, 1811; Isle of Man Bank Penny, and Halfpenny, 1811; "Pro bono publico" Halfpenny, and "Publick Accommodation" Penny, and Halfpenny, 1830, some fine and scarce 11
- 145 Bombay "bale-mark and scale" Pieces of Twenty, Ten, and Five-Cash, 1791, and Twenty (*gilt*), Fifteen, Ten and Five-Cash, 1794; Pice, 1804, with E.I.C. arms, rev. Scales. Bengal, *gilt* Pie and Half Pie, 1809, with Nagri, Persian, and Bengali characters on rev., all fine proofs 10
- 146 *Silver*. Madras Double Rupee of the Arcot type (lotus flower), struck over a Spanish Dollar of Charles IV, and shewing traces on both sides of the former impressions, with the erroneous date μ (2) for η (6), and with loop and ring, fine and rare 1
- 147 *Copper, &c.* Madras, $\frac{1}{8}$ th of Rupee, 1794, and $\frac{1}{6}$ th of Rupee (2), 1794, 1797, the latter in silver, and unknown to Atkins in this metal; Twenty, and Five-Cash Pieces (2), 1803, one of the latter in silver, and Ten-Cash, 1808, all fine proofs, the two silver pieces rare 7

148	<i>Silver.</i> "India" or "Portcullis Money" of Queen Elizabeth, Piaster or Piece of Eight Reales, <i>m. m. o</i> (=1600), ELIZABETH. D. G. &c., arms crowned between E_R crowned; <i>rev.</i> POSVI. DEVM, &c., portcullis crowned (Tudor badge), <i>fine and very rare, and the earliest coin of English origin struck for the East India Company</i> 1	6	5
149	Victoria Proofs of the Imperial coinage (crowned bust) for "Queen" Rupee, Half, and Quarter, and Two-Annas, 1862, with grained edges, and a Proof "Empress" Rupee of the Alwar State, 1877, also grained edge, <i>all brilliant and scarce</i> 5	1	2
150	<i>Copper, &c.</i> Ceylon <i>gilt</i> Proofs for $\frac{1}{48}$ th, $\frac{1}{96}$ th, and $\frac{1}{192}$ nd of Rupee, 1802, and two <i>silver</i> "dumps" for 48 and 96-Stivers, 1808. Sumatra <i>gilt</i> Proofs of Three-Kapangs, 1787, and Kapang, 1786, with E. I. C. bale-mark, the former with date 1P-Y-P (1202), <i>all very fine, some scarce</i> 7	1	10
151	<i>Silver.</i> Sumatra, Fort Marlbro', Two-Sookoo Piece, 1784, Malay inscription; <i>rev.</i> FORT. MARLBRO' in two lines, with 2 above, for value, and date below, <i>fine and rare</i> 1	1	8
152	New England, Massachusetts Pine-tree Shillings (3), 1652, large and small modules, and one with fractured edge. <i>Copper</i> , George I "Rosa Americana" Twopence, undated, and Half-penny, 1722, both with uncrowned rose, and Penny, 1723, with crowned rose, <i>some scarce, one pine-tree shilling fine</i> 6	1	12
153	Guadaloupe, Spanish Dollar, with quadrangular perforation in centre with crenated edges, counter-marked on both sides with G under crown, and the central cut portion stamped with a radiated G, with twelve crenations on edge. St. Lucia, cut portion of a Spanish Dollar, counter-marked S: Lucie. New South Wales, central cut portion (circular) of the Spanish Dollar, of the value of Fifteenpence, 1813, shewing traces of the Spanish arms, <i>all well preserved and scarce</i> 4	2	2
154	Annapolis Shilling, 1783 (J. Chalmers), two hands clasped within a wreath; <i>rev.</i> a spiral bar (from N to N) dividing a serpent and two doves (<i>Crosby</i> , IX, 5), <i>very fine and rare</i> 1	2	4
155	New South Wales "Holey" Dollar, with circular perforation in centre, counter-marked on <i>obv.</i> FIVE. SHILLINGS above two sprigs of laurel, and on <i>rev.</i> NEW. SOUTH. WALES. 1813, <i>fine and very rare</i> 1	2	4
156	Tasmania Shilling Token, 1823, kangaroo with TASMANIA above, and date below; <i>rev.</i> MACINTOSH AND DEGRAVES — SAW MILLS, and in centre, ONE SHILLING TOKEN, plain edge (<i>Atkins</i> , $\frac{337}{35}$), <i>very fine and rare</i> 1	2	4
157	Hongkong, Proof Dollar of Victoria, 1866, usual type with Chinese characters within quatrefoil compartment on <i>rev.</i> , and key border on both sides, plain edge, <i>brilliant and scarce</i> 1	1	2

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- 158 *Copper.* Canada, "Bank of Montreal" Halfpenny Token, 1839, with side view of house; *rev.* Canadian arms within garter, and riband inscribed as on *obv.* (*Atkins*, $\frac{3.0.0}{1.6.6}$), *very fine and very rare* 1
- 159 Barbadoes Pattern Penny, 1792, by *J. Milton*, with large plume of ostrich feathers on negro bust, and *M* on truncation; *rev.* BARBADOES PENNY without dot between, King George III in a marine car, with crown, coming between the N's of PENNY (*Atkins*, $\frac{3.1.4}{1.1.1}$); and two Proofs of the Halfpenny, 1792, and Penny, 1788, with *J. MILTON*. F on truncation of bust, small plume and pineapple, *all very fine, and the first very rare* 3
- 160 Virginia Halfpenny of George III, 1773; Bermuda Proof Penny, by *Droz*, of George III, 1793; St. Helena Proof Halfpenny, 1821; Sierra Leone Proofs of the Penny and Cent, 1791; Liberian Republic Proof Two-Cents, by *W. J. Taylor*, 1762; and Prince Edward's Island Halfpenny, 1840, wheatsheaf and sickle, *rev.* plough (*Breton*, 916), *all very fine but the last, which is very rare* 7
- 161 Straits Settlements, Proofs Cent, Half Cent and Quarter Cent of Queen Victoria, 1891, with grained edges. *Silver*, Haitian Republic Proofs for 30-Sols and 7½-Sols, 1808, *all very fine and scarce* 5

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